

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## A NIGHT IN TUNISIA

Words and Music by **DIZZY GILLESPIE**  
and **FRANK PAPARELLI**  
Arranged by **RALPH FORD**

### INSTRUMENTATION

<b>Conductor</b>	<b>2nd Trombone</b>	<b>Optional Alternate Parts</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>3rd Trombone (Optional)</b>	<b>C Flute (Optional)</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>4th Trombone (Optional)</b>	<b>Tuba (Optional)</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar Chords</b>	<b>Horn in F (Doubles</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar (Optional)</b>	<b>1st Trombone)</b>
<b>E<math>\flat</math> Baritone Saxophone</b>	<b>Piano</b>	<b>1st Baritone T.C. (Doubles</b>
<b>(Optional)</b>	<b>Bass</b>	<b>1st Trombone)</b>
<b>1st B<math>\flat</math> Trumpet</b>	<b>Drums</b>	<b>2nd Baritone T.C. (Doubles</b>
<b>2nd B<math>\flat</math> Trumpet</b>	<b>Auxiliary Percussion I</b>	<b>2nd Trombone)</b>
<b>3rd B<math>\flat</math> Trumpet</b>	<b>(Congas)</b>	
<b>4th B<math>\flat</math> Trumpet (Optional)</b>	<b>Auxiliary Percussion II</b>	
<b>1st Trombone</b>	<b>(Cabasa, Güiro)</b>	



CONDUCTOR  
JEMO1056C

# A NIGHT IN TUNISIA

Words and Music by  
"DIZZY" GILLESPIE and FRANK PARARELLI  
Arranged by RALPH FORD

LATIN GROOVE ♩ = 140-152

The musical score is arranged for a big band. The instruments listed on the left are: C FLUTE, 1ST E♭ ALTO SAXOPHONE, 2ND E♭ ALTO SAXOPHONE, 1ST B♭ TENOR SAXOPHONE, 2ND B♭ TENOR SAXOPHONE, E♭ BARITONE SAXOPHONE (OPTIONAL), 1ST B♭ TRUMPET, 2ND B♭ TRUMPET, 3RD B♭ TRUMPET, 4TH B♭ TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE (OPTIONAL), 4TH TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is in 4/4 time with a tempo of 140-152. The key signature is one flat (B♭). The piano part includes a bass line and chords, with some complex voicings. The guitar part has a rhythmic pattern with chords E7, Dm7, E7, and Dm7. The drums have a specific Latin groove pattern, with a 'PLAY IF NO ADV. PERC.' instruction. The score is numbered 1 through 8 at the bottom.

SWING

9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

CEMBO

25 26 27 28 29 30 31 32

AM7(b9) D7(b9) Gm D7 Gmi Gm7(b9) C7(b9) F Em7(b9) A7(b9)

Detailed description: This is a conductor's score for the piece 'A Night in Tunisia'. It features 15 staves for various instruments: Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Cello/Double Bass. The score is in 4/4 time and G major. The guitar part includes chord diagrams for AM7(b9), D7(b9), Gm, D7, Gmi, Gm7(b9), C7(b9), F, Em7(b9), and A7(b9). The piano part shows the harmonic accompaniment. The woodwinds and brass parts have melodic lines with various articulations. The bass and cello parts provide a steady rhythmic foundation. The page is numbered 25-32 at the bottom.

39 LATIN

CONDUCTOR - 5

A NIGHT IN TUNISIA

SWING

Musical score for a band and vocal ensemble. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SWING'. The score is divided into measures 33 through 40. The guitar part includes chord diagrams for E7, Dm(Acc), and A7(b9). The piano part includes dynamic markings like *mf* and *f*. The drum part includes a steady bass drum and snare pattern.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

This musical score is for the piece 'A Night in Tunisia'. It is arranged for a full orchestra and vocal ensemble. The instruments listed include Flute, two Alto saxophones, two Tenor saxophones, Baritone saxophone, four Trumpets, four Tenors, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The conductor's part is marked 'CONDUCTOR - 6'. The piece begins with a rehearsal mark 'A1' at measure 41. The guitar part includes chord markings: E7(b9), E7#9, Dm7, and G7#9. The piano part includes a Gm7(b9) marking. The drum part features a consistent rhythmic pattern of eighth notes. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The brass and woodwind parts provide harmonic support and rhythmic drive. The score spans from measure 41 to 48.

Musical score for a Latin piece titled "A Night in Tunisia". The score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS.

The score is divided into measures numbered 49 through 56. A section starting at measure 53 is marked "SOLO" and features a guitar solo. Above the guitar staff, the following chords are indicated: Gm7, Fm7(b9), Bb7, F7, and Em7. The guitar part includes a melodic line with various ornaments and a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggiated figures. The vocal parts (Alto, Tenor, Baritone) have melodic lines with lyrics, and the trumpet and trombone parts have rhythmic and melodic accompaniment. The flute and bass parts also have melodic lines. The drums provide a steady rhythmic foundation.

Key features of the score include:
 

- Chords:** Gm7, Fm7(b9), Bb7, F7, Em7, Gm7, Gm7, Gb7(b9), Eb7, Dm(Aoob).
- Section Markings:** SOLO (Guitar), CONDUCTOR - 7.
- Tempo/Style:** LATIN.
- Measure Numbers:** 49, 50, 51, 52, 53, 54, 55, 56.



Musical score for a jazz ensemble, page 71 of "A Night in Tunisia". The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "SWING".

The score features a complex harmonic structure with various chords and melodic lines. Key elements include:

- Flute:** A melodic line starting in the second measure, marked with a "SOLI" instruction.
- Alto 1 & 2:** Similar melodic lines to the flute, also marked with "SOLI".
- Tenors:** Tenor 1 and 2 have melodic lines, while Tenor 3 and 4 are marked "OPEN".
- Trumpets:** Trumpet 1 has a melodic line with "SOLI" markings. Trumpets 2, 3, and 4 are marked "OPEN".
- Trombones:** All four trombone parts are marked "OPEN".
- Guitar:** Chordal accompaniment with chords such as E7, Dm(Acc), E7, Dm(Acc), E7(A7), A7(A), Dm(Acc), and Am7(A).
- Piano:** Chordal accompaniment with chords such as E7, Dm(Acc), E7, Dm(Acc), E7(A7), and A7(A).
- Bass:** A walking bass line with notes like Bb, Eb, and Ab.
- Drums:** A complex drum pattern with bass drum, snare, and cymbal work. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated below the drum staff.

This musical score is for the piece "A Night in Tunisia" and is designated for the conductor (page 10). The score is written for a large ensemble and includes the following parts:

- FLUTE**: A single staff with a melodic line.
- ALTO 1 & 2**: Two staves with melodic lines, each marked "END SOLI" at the end of the phrase.
- TENOR 1 & 2**: Two staves with melodic lines, each marked "END SOLI".
- SARI**: A staff with a melodic line, marked "END SOLI".
- TRP. 1, 2, 3, 4**: Four trumpet staves, mostly containing rests.
- TBN. 1, 2, 3, 4**: Four trombone staves, mostly containing rests.
- GTR.**: A guitar staff with a rhythmic accompaniment and chord markings:  $D7(b9)$ ,  $Gmi$ ,  $E7$ ,  $Gmi$ ,  $Gmi7(b9)$ ,  $C7(b9)$ ,  $F$ ,  $E7mi7(b9)$ , and  $A7(b9)$ .
- PNO.**: A piano staff with a rhythmic accompaniment.
- BASS**: A bass line staff.
- DRUMS**: A drum line staff with a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). The conductor's part is located at the top of the page. The piece concludes with a final measure on page 78.

79

Musical score for a full orchestra and vocal soloist. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Violins, Piano, Bass, and Drums. The vocal soloist part is written in the Soprano clef with lyrics in Arabic: *Dwi(Aoo!) eh Dwi(Aoo!) eh Dwi(Aoo!) eh Dwi(Aoo!) eh Dwi(Aoo!) eh Dwi(Aoo!) A7(b5) Dwi(Aoo!)*. The piano part features complex chordal textures and arpeggiated figures. The drums provide a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

79

80

81

82

83

84

85

87

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92